

O sanctissima

Ludwig van Beethoven

♩ = 54

Andante con moto, ma con pietà

Piano

Measures 1-9 of the piano introduction. The right hand features chords and arpeggiated figures, while the left hand has a steady eighth-note accompaniment. Dynamics include piano (p) and mezzo-forte (mf).

S.
Mzs.
A.
Pia.

Measures 10-18. The vocal parts (Soprano, Mezzo-soprano, Alto) enter with the lyrics "O sanctissima, o pi-is-si-ma dul-cis vir-go Ma-ri-". The piano accompaniment continues with chords and arpeggiated patterns. Dynamics include mezzo-forte (mf) and piano (p).

S.
Mzs.
A.
Pia.

Measures 19-27. The vocal parts continue with the lyrics "a. -a. Ma-tera - ma-ta in-te-me - ra - ta, o - ra, o - ra pro no -". The piano accompaniment features a first ending (1.) and a second ending (2.). Dynamics include mezzo-forte (mf) and piano (p).

28 29 30 31 32 33 34 35 36

S. *p*
bis. O sanc - tis-si-ma, o pi - is-si-ma dul - cis vir - go Ma - ri - a.

Mzs. *p*
bis. O sanc - tis-si-ma, o pi - is-si-ma dul - cis vir - go Ma - ri - a!

A. *p*
bis. O sanc - tis-si-ma, o pi - is-si-ma dul - cis vir - go Ma - ri - a!

Pia. *p*

37 38 39 40 41 42 43 44 45

S. Ma-tera - ma - ta in - te-me - ra - ta, o - ra, o - ra pro no - bis.

Mzs. Ma-tera - ma - ta in - te-me - ra - ta, o - ra, o - ra pro no - bis.

A. Ma-tera - ma - ta in - te-me - ra - ta, o - ra, o - ra pro no - bis.

Pia.

46 47 48 49 50 51 52 53

Pia. *tr*